

Dance Masters International Association Inc.

2025 Metropolitan Open Medallist



Sunday 4th May 2025

Dalmatinac Club, Spearwood

2 Azelia Rd, Spearwood WA, 6163

Adults: **\$30**

Children **\$20**

Non-Competing Age Pensioners **\$20**

Doors open 8.30am - **First event 9.30am**

Medallist League & Recreational Competitor Events

Please Read **Conditions of Entry** – *****New Juvenile & Junior Age Bracket cutoffs*****

Division	Level	Ballroom	Latin	New Vogue
Tiny Tots	Under 8 yrs. Bronze & below	1 W	2 C	3 E3S
Juvenile I	Under 10 yrs. Novice	4 W	5 C	6 E3S
Juvenile I	Under 10 yrs. Bronze & above	7 W, Q	8 C, J	9 Mer, E3S
Juvenile I & II	Under 12 yrs. Novice	10 W, Q	11 C, J	12 Mer, E3S
	Bronze	13 W, SF	14 C, R	15 Mer, E3S
	Silver & above	16 W, SF	17 S, R	18 TLW, Tette
Juvenile I & II Solo event	Restricted Syllabus	19 W	20 C	21 Mer
Junior I	12 - 13yrs Novice	25 W, Q	26 R, J	27 Mer, E3S
	Bronze	28 W, SF	29 R, J	30 Mer, E3S
	Silver & above	31 W, SF	32 C, R	33 TLW, Car
Junior I & II	12 – 15 yrs. Novice	34 W, Q	35 R, J	36 Mer, E3S
	Bronze	37 W, SF	38 R, J	39 Mer, E3S
	Silver	40 W, SF	41 S, J	42 TLW, Car
	Open Gold & above	43 W, SF, Q	44 C, S, J	45 SW, LB, Car
Juvenile I & II Solo event	Open	46 W	47 C	48 Mer
Youth/Adult	16 yrs. + Novice	52 W, Q	53 C, J	54 Mer, E3S
	Bronze	55 W, SF	56 C, R	57 Mer, E3S
	Silver	58 W, SF	59 C, R	60 TLW, LB
	Open Gold & above	61 W, VW, SF	62 C, R, Pd	63 TW, TT, Car
Masters I & II	35 yrs. + Novice	67 W, Q	68 C, J	69 Mer, E3S
	Bronze	70 W, SF	71 C, R	72 Mer, E3S
	Silver	73 W, SF	74 C, S	75 TLW, LB
	Open Gold & above	76 W, SF, Q	77 C, S, R	78 TW, TT, Car
Masters III	55 yrs. + Bronze & below	82 W, Q	83 C, R	84 Mer, E3S
	Silver & above	85 W, SF	86 S, R	87 Car, Tette

Come & Try Events

Come & Try events are for first time competitors, there is no fees for entry or participation and no registration fees if only participating in Come & Try Events, if the entry is in before the closing date. Come & Try competitors choosing to compete in other events will **cancel** Free Entry option.

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Tiny Tots	Under 8yrs	91	Slow Rhythm	92	CCC
Juvenile	Under 12yrs	93	Slow Rhythm	94	CCC
Junior	12 -15yrs	95	Q	96	CCC
Youth/Adult	16 yrs. +	97	Q	98	CCC
Masters	35 yrs. +	99	Q	100	CCC

Amateur League Competitor Events

Please Read **Conditions of Entry – ***New Juvenile & Junior Age Bracket cutoffs*****

Division	Level	Ballroom	Latin	New Vogue
Juvenile I & II	Teacher/Amateur Student	104 W, SF, Q	105 C, R, J	106 TLW, Ch, GT
Junior I & II	Teacher/Amateur Student	107 W, SF, Q	108 C, R, J	109 TLW, Ch, GT
Youth /Adult	Teacher/Amateur Student	110 T, SF, Q	111 S, R, J	112 SW, LB, Car
Masters I & II	Teacher/Amateur Student	113 T, SF, Q	114 S, R, J	115 SW, LB, Car
Masters III	Teacher/Amateur Student	116 T, SF, Q	117 S, R, J	118 SW, LB, Car
Juvenile I & II	Under 12 yrs.	E Grade 120 W	121 C	122 Mer
		D Grade 123 W, SF	124 C, R	125 Mer, Tette
Junior I & II	12 – 15 yrs.	E Grade 126 W	127 C	128 Mer
		D Grade 129 W, SF	130 C, R	131 Mer, Tette
Youth/Adult	16 yrs. +	E Grade 132 Q	133 R	134 Ch
		D Grade 135 W, Q	136 C, R	137 TLW, Ch
Masters I/II/III	35 yrs. +	E Grade 138 Q	139 R	140 Ch
		D Grade 141 W, Q	142 C, R	143 TLW, Ch

American Smooth - Open to Medallist & Amateur Competitors

Please Read **Conditions of Entry**

Youth/Adult	16 yrs. +	150 Bronze Waltz	<i>DMIA Bronze Waltz Sequence</i>
Masters	35 yrs. +	151 Bronze Waltz	
Youth/Adult Open	16 yrs. +	152 Waltz, Tango	<i>DMIA Open Smooth Syllabus</i>
Masters Open	35 yrs. +	153 Waltz, Tango	

Entries close on Sunday 20th April 2025

All entries via the Google Docs entry portal on the DMIA website <https://dmia.org.au/>

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By entering any event you have agreed to abide by the rules and conditions of entry as set down by Dance Masters International Association INC.

Dance Masters International Association Inc. Reserve the right of absolute discretion in all decisions.

All competitors and spectators agree by attending this event, to have their photograph or digital image taken by the DMIA official Photographers.

In the event of television coverage, production of a video recording and including any still photographs or digital image taken during the event, may be used for commercial purposes. All competitors or legal guardians agree that the rights to all fees from such recordings will vest with Dance Masters International Association Inc.

Medallist League & Recreational Competitor Events

Competitors may be danced at a higher level in their age division where necessary to accommodate all competitors from a studio at Studio Principal's discretion.

Competitor must dance within restricted syllabus for Bronze & Novice events.

Street dress for competitor and partner (off the Rack), no DanceSport dresses unless dancing in Silver and above events. If time to change is too short between events, dancers must err to the lower level.

Anyone who is paid to teach is not permitted to dance as a Medallist competitor.

Amateur League Competitor Events

E Grade couples may dance up into **D Grade & also their Medallist Level**. An E Grade Couple Winning a D Grade Event (with 4 or more on the floor) is then ineligible to dance Medallist Events in that style.

D Grade couples may dance up to C Grade, but **not** any Medallist event. An E Grade Couple Winning a D Grade Event (with 4 or more on the floor) is then ineligible to dance Medallist Events in that style.

Come & Try Events

Come & Try events are for first time competitors, there is no fees for entry or participation and no registration fees if **only** participating in Come & Try Events, and if the entry is in before the closing date. Come & Try competitors choosing to compete in other events or a late entry will **cancel** Free Entry option.

American Smooth

Bronze Level is only to use the DMIA Bronze Sequence as written.

Open Level has access to the full DMIA American Smooth Syllabus & beyond.

The syllabus is available on <https://dmia.org.au/>

For further information please contact the DMIA Secretary 0466 309 507

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Conditions of Entry

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Start Time

We have given the start time for the 2025 Metropolitan Open Medallist Event Juvenile and Junior age divisions as 9:30am and the Adult and Masters as 1pm, this is a best guess, and is dictated by the number of entries expected for the 2025 Metropolitan Open Medallist Event. Changes in expected entries or other unforeseen conditions may change this expected start time. Please continue to monitor our Website & Facebook page for any published changes. Doors will open at 8:30am for the 2025 Metropolitan Open Medallist, with a 9:30am start time.

Venue Admission Fee

The admission fee for the 2025 DMIA Metropolitan Dancesport Championships & the 2025 Metropolitan Open Medallist is the same, at \$30 for Adults, \$20 for Juveniles & Juniors, and \$20 for non-competing Aged Pensioners. The admission fee covers both events "only" if held on the same day. As an example, it will only cost an adult \$30 to be at the event all day, from the very start at 9:30am for the Medallist Event, until the very end of the DSA Championship, if they were to be held on the same day.

Special Venue Admission Fee for Partners

It has been a long-standing rule for DMIA that if you are partnering a competitor and are not competing yourself in any way, that your admission to the venue for the Medallist Competition is Free. In the past DMIA Studios have had the opportunity to presale tickets and in doing so has given us the means to police the situation. At present these presales are unavailable. But we do have a solution. Unfortunately, there are some rules to go along with this, but it is pretty simple too.

If you are dancing in the 2025 DMIA Metropolitan Championships you are ineligible as you will have paid your admission fee along with your entry fee for that competition, though it also entitles you to attend and Compete/Partner at the 2025 Metropolitan Open Medallist Event at no extra cost. At the 2024 Metropolitan Open Medallist Event if you are dancing E or D grade events you are also ineligible. Only those partnering in Medallist & Teacher/Student events & are not competing at any other time are eligible.

To make sure we are able to check that all is as it should be, the eligible Partner will need to have their name on a list. This list is to be supplied by Studios/Studio Principals to the DMIA Secretary (secretary@dmia.org.au) by the closing date for entries, Sunday 20th April 2025. The list will be held at the entry to the venue, and you may need to provide identification to door staff.

There are other ways you can gain FREE entry, be a Studio Principal (Studio representative is not a suitable surrogate), be a DMIA Professional Member or be a DMIA Event volunteer worker, & help us setup, run, & pack up DMIA events.

– *New Juvenile & Junior Age Bracket cutoffs*****

Previously DMIA had allowed an age overlap at 12 years old for Juvenile & Junior Competitors and at 16 years old for Junior & Youth & Adult Competitors. This will no longer be the case. Juvenile will be under 12 years of age, Junior will commence from 12 years of age and finish under 16 years of age, Adult/Youth will as before commence at 16 years of age. Some examples are if you are 11 years old you can only dance as a Juvenile, once you turn 12 you MUST dance as a Junior. If you are 15 years old you can only dance as a Junior, once you turn 16 you can only then dance Youth/Adult.